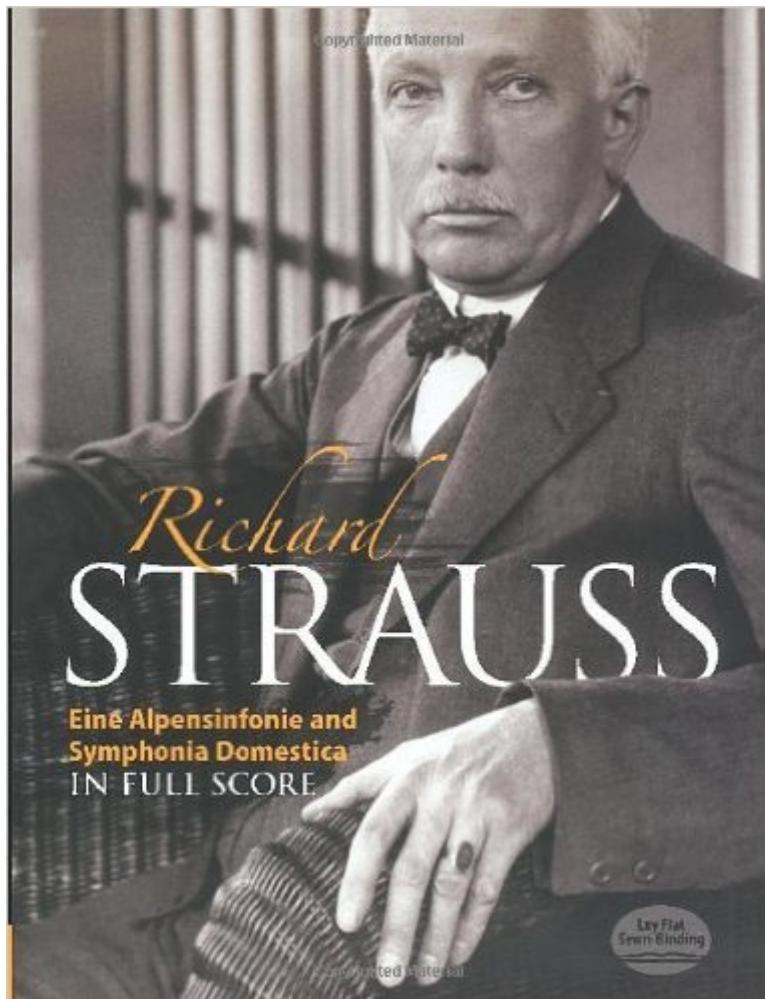


The book was found

Eine Alpensinfonie And Symphonia Domestica In Full Score (Dover Music Scores)



Synopsis

Two symphonic masterworks employing vast orchestras, one powerfully portraying a day in the mountains, the other Strauss's day-to-day life at home with his wife, Pauline. *Eine Alpensinfonie* (1911-15) is nature painting on a grand scale, a magnificent showcase for Strauss's gifts for sumptuous orchestration. *The Symphonia Domestica* (1902-3), despite its broad instrumentation, has more of the intimate feel of a chamber work. The full orchestral scores of both are reprinted here in one inexpensive volume from authoritative German editions.

Book Information

Series: Dover Music Scores

Paperback: 288 pages

Publisher: Dover Publications (October 22, 2009)

Language: English

ISBN-10: 0486277259

ISBN-13: 978-0486277257

Product Dimensions: 9.4 x 0.6 x 12.1 inches

Shipping Weight: 1.7 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars (See all reviews) (4 customer reviews)

Best Sellers Rank: #548,165 in Books (See Top 100 in Books) #9 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Strauss, Richard #72 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Symphonies #111 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Ballet & Dance

Customer Reviews

Dover scores another fantastic bargain with this coupling of two of Richard Strauss's orchestral works, *Eine Alpensinfonie* and *Symphonia Domestica*. Why these works are paired is a mystery--*Symphonia Domestica*'s natural companion piece is *Ein Heldenleben*, but Dover already published that with *Till Eulenspiegel's Lustige Streiche* and *Also Sprach Zarathustra*. The draw for this collection, though, is surely the Alpine Symphony, and that anything else at all is included is a pure bonus. Another bonus for the language-challenged among us is the English translations for the titles of sections and the musical terms. Dover's implementation of these translations is somewhat awkward, though, as the section titles are listed at the beginning of each piece, but the musical terms are all bunched together at the end of the volume, forcing you to flip repeatedly through it at least once. These two works date from a time and place now past when a respected composer could

literally write for any orchestral forces he desired. Eine Alpensinfonie is scored for a huge orchestra (150 instruments, by one count--although not 150 different instrumental parts) and includes hecklephone, windmachine, thundermachine, tenor tubas, and 20(!) French horns--12 are offstage and play only in 21 measures of the piece, for less than one minute. Symphonia Domestica is not quite as gargantuan (as the name indicates) but is still scored for a quite large ensemble, with oboe d'amore and 4 saxophones--soprano, alto, baritone, and the very rare bass saxophone added to the large wind section. These scores are bibles of orchestration--Strauss is a master of handling huge forces, surpassed only by Gustav Mahler, and that arguably.

[Download to continue reading...](#)

Eine Alpensinfonie and Symphonia Domestica in Full Score (Dover Music Scores) EINE ALPENSINFONIE OP64 STUDY SCORE Symphonia: A Critical Edition of the "Symphonia Armonie Celestium Revelationum" (Symphony of the Harmony of Celestial Revelations) Water Music and Music for the Royal Fireworks in Full Score (Dover Music Scores) Requiem Mass and Te Deum in Full Score (Dover Music Scores) Roman Carnival and Other Overtures in Full Score (Dover Music Scores) "Polovtsian Dances" and "In the Steppes of Central Asia" in Full Score (Dover Music Scores) Three Orchestral Works in Full Score: Academic Festival Overture, Tragic Overture and Variations on a Theme by Joseph Haydn (Dover Music Scores) Serenades Nos. 1 and 2 in Full Score (Dover Music Scores) Le Tombeau de Couperin and Valses Nobles et Sentimentales in Full Score (Dover Music Scores) Symphonies Nos. 6 and 7 in Full Score (Dover Music Scores) Pelléas et Mélisande, Op. 80, and Pavane, Op. 50, In Full Score (Dover Music Scores) Holberg Suite and Other Orchestral Works in Full Score (Dover Music Scores) Nelson Mass and Mass in Time of War in Full Score (Dover Music Scores) The Rückert Lieder and Other Orchestral Songs in Full Score (Dover Music Scores) William Tell and Other Overtures in Full Score (Dover Music Scores) Samson et Dalila in Full Score (Dover Music Scores) (French and German Edition) Five Orchestral Pieces and Pelleas und Melisande in Full Score (Dover Music Scores) Symphonies 1 and 2 in Full Score (Dover Music Scores) The Moldau and Other Works for Orchestra in Full Score (Dover Miniature Music Scores)

[Dmca](#)